

SLAYER ACADEMY

"Together"

by
Li Robb

Starring:

Riya Sen as Neela Chandra
Lacey Mosley as Tia Morales
Kalomoira Sarantis as Pandora Terzi
Madeline Zima as Eden Herald
Tania Raymonde as Gabriela Popescu
Jack Coleman as Harold Fielding
and
Jacqueline McKenzie as Grace Fitzgerald

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WEBISODE

FADE IN:

1

INT. TRAIN - NIGHT

1

The train rocks side to side slightly as it barrels along the track, dark shapes and shadows blurring past the windows.

Four young WOMEN sit together at seats with a table between them. They don't talk to each other.

NEELA CHANDRA (18) is tall, Indian and elegantly dressed. She has a slight sneer on her face and doesn't look too happy to be here.

TIA MORALES (24) is a petite, almost meek-looking Mexican woman, dressed simply in baggy jeans and a long-sleeved top. She has a large crucifix around her neck, and her nose in a book.

PANDORA TERZI (21) is a beautiful Greek woman, with chocolate-coloured hair and sparkling eyes. She's dressed casually, but primarily in bright colours.

EDEN HERALD (20) is a bubbly American, bopping along happily to the music pouring out of her iPod. She's dressed in a plain white summer dress.

Finally, the silence is broken, as Neela reaches across the table and yanks out one of Eden's headphones.

EDEN
(scowls)
Hey!

Neela continues to glare at her, unfazed by the reaction.

NEELA
So, do you think you could stop
that?

EDEN
(offended)
What? I'm just having a good time.

NEELA
We're meant to be on a mission. It
is not really the time to be having
'fun'.

Eden gives Neela a challenging look.

EDEN
Are you seriously not psyched about
this?

(CONTINUED)

CONTINUED:

NEELA

(shrugs)

I have been on missions before.

PANDORA

(admonishing)

Don't act like you're the only one,
Neela, we all have.

EDEN

But this is big!

Neela rolls her eyes. She doesn't seem impressed.

TIA

(not looking up)

I think we should focus until
Harold comes back. The demon could
attack at any moment.

(beat; smiles)

I must admit though, I am curious.

PANDORA

Tia's right.

Pandora takes Eden's iPod and turns it off.

PANDORA (cont'd)

No one appreciates the enthusiasm
more than me, but we really should
keep our wits about us.

NEELA

(to Eden)

And next time you should wear
trousers when you go on a mission.

EDEN

It's hot.

NEELA

It's only five degrees outside.
That is practically chilly.

EDEN

(shrugs)

England's always warm to me.

PANDORA

(grins)

Must be all the ice fishing back
home.

NEELA

(re: Eden)

Please don't encourage her.

(MORE)

(CONTINUED)

CONTINUED: (2)

NEELA (cont'd)

(beat)

Tia, tell her. She cannot act like this on a mission. It is flat out unprofessional and, to be honest, it's annoying.

TIA

(shrugs)

She reminds me of my sister.

Eden grins.

The girls are interrupted as the cabin door slides open, and HAROLD FIELDING (last seen in *Faith 4x09*), a handsome Watcher in a stuffy suit walks in, followed by GABRIELA.

HAROLD

Alright, ladies, we believe this is the one.

GABRIELA

We've got strong demonic traces on this route, moreso than the others. I wouldn't be surprised if it had attacked this particular train before.

PANDORA

So what do we do, just sit here until something attacks us?

HAROLD

No. We need to cover sections of the train, so we'll be splitting into three teams.

(beat)

Pandora, you're with Tia. Eden with Neela. Gabriela and I will stay here, act as a home base of sorts.

Neela huffs loudly. Harold ignores her.

HAROLD (cont'd)

Now, we're still uncertain what exactly is behind these mysterious deaths, but we do know that it's savage and, of course, fast.

(beat)

Stay alert, and if possible, remain inconspicuous.

EDEN

So no killing things in front of the ticket guy?

(CONTINUED)

HAROLD

(smiles)

I think that would be best.

EDEN

Groovy. Let's do this.

Bubbling with energy, Eden climbs up and over her seat and hurries towards the back end of the train. Rolling her eyes, Neela follows at a more casual pace.

PANDORA

Was it really a good idea putting those two together?

HAROLD

They have to learn to work together. Believe me, it's imperative, now more than ever, that you can all support each other.

GABRIELA

Besides, did you really want to be paired with Neela? I know I wouldn't.

Pandora can't help but smile, as she and Tia get to their feet.

PANDORA

Point taken.

TIA

Shall we take the front end?

HAROLD

I think that's a good idea.

Nodding, Tia leads the way, and Pandora follows her as Gabriela perches on the end of the table, watching Harold curiously.

GABRIELA

They're good girls. You shouldn't worry so much.

HAROLD

I've seen a lot of what can happen to Slayers on duty. How can I *not* worry?

GABRIELA

Hey, I'm just a Slayer. I'll leave that one up to you. But if you want my advice...

(MORE)

(CONTINUED)

1 CONTINUED: (4)

GABRIELA (cont'd)

(beat)

Those girls don't need someone to
worry about them; they just need
guidance.

HAROLD

(nods)

They're good girls.

GABRIELA

(smiles)

Yes, they are.

Harold smiles, comforted by Gabriela's words.

SMASH CUT TO:

2 INT. TRAIN - BACK - NIGHT

2

Neela stands leaning against the wall, her arms folded across
her chest in annoyance. Eden's voice rings out from the
closed toilet door.

EDEN (O.S.)

Beth thought it was funny, but I
don't think Tsula Nimeda agreed.
Punched the little bitch right in
the -

NEELA

(annoyed)

Are you finished yet?

EDEN

I can't control it!

NEELA

Maybe next time you should think
twice before finishing off three
water bottles before a mission.

(frustrated)

I'm supposed to be hunting demons,
not studying the workings of Eden
Herald's urinary tracts.

The door suddenly opens, and Eden steps out.

EDEN

Hunting? We're waiting around for
something to attack us.

Neela sighs and gives Eden a withering look.

NEELA

Eden, can you please focus? That is
not the aim of the mission at all.

(CONTINUED)

EDEN

What is your problem?

NEELA

You are my problem. You're acting like a child.

EDEN

Hey, I'm older than you!

NEELA

Then you might want to start acting like it.

EDEN

How about I start by proving how much more of a Slayer I am than you - you know, by kicking your sorry ass!

NEELA

(dismissive)

Eden, you couldn't find my ass.

EDEN

Really? 'Cause I saw it coming long before I saw your face.

The two girls are close now, getting ready to throw down. Suddenly, Neela's eyes go wide.

EDEN (cont'd)

What?

Instead of answering, Neela grabs Eden and PULLS her down to the ground as a shadowy LIMB strikes at the air where she was just stood!

CUT TO:

Pandora and Tia stroll cautiously down the front compartment. There are no other passengers in this compartment.

PANDORA

Is it me, or is it a bit too quiet down this end of the train?

TIA

It isn't you. Something feels wrong.

Making their way to the very front of the compartment, the two Slayers come to a stop, Tia placing a hand over her mouth.

(CONTINUED)

TIA (cont'd)

Oh my...

(beat)

*Nomine Patris, et Filii, et
Spiritus Sancti...*

Pandora can't bear to look at the savaged BODY lying in the chair in front of her, and she turns away as Tia grimaces, studying the bloodshed even as she recites her prayer.

TIA (cont'd)

It looks like - it looks like a
vampire attack, but - no, It's too
vicious. Plus -

PANDORA

It's not a vampire.

TIA

I know, right?

(beat)

Wait, how do you know?

She glances at Pandora, who points towards the other end of the aisle, her eyes wide.

Coming towards them up the aisle is a creature so tall its head almost touches the ceiling! Its body is solid but seems to be made out of swirling SMOKE. It has no visible signs of eyes or ears or a mouth, and its limbs are long and thin like those of a giraffe.

Tia quickly springs around as Pandora draws a stake from her jacket.

PANDORA

You're the one with the books. Any
idea what that is?

TIA

(scared)

No.

Pandora nods, unnerved.

PANDORA

Okay.

Rearing back, she launches her stake at the creature. The wood SINKS effortlessly into the creature's chest, but it just keeps coming!

The two Slayers swap a worried look as the creature continues to march towards them.

CUT TO:

4

INT. TRAIN - BACK - NIGHT

4

Letting out a battle cry, Eden SLAMS a creature of the same origin into the small toilet room of the train, SMASHING its head into the mirror!

The glass shatters around her as she draws the creature back, quickly dunking its head into the toilet and flushing it.

The creature is unaffected, and SLAMS Eden back up against the wall.

EDEN

Neela! This thing won't die!

Neela quickly swings into the toilet, KICKING the demon away from Eden!

NEELA

Get out the way, amateur!

Neela THROWS Eden out of the toilet, who lands on the floor outside, enraged.

EDEN

'Amateur'?!?

She's promptly answered as Neela SOARS out of the toilet, SLAMMING into the far wall and slumping to the floor!

Eden smiles victoriously.

NEELA

Look out!

Back in the fight in an instant, Eden catches the creature as it looms over her, and kicks it up and over, sending it CRASHING out of the window and into the night beyond!

Neela stares in disbelief, her hair caught by the strong winds roaring outside. Eden gives her a smug look.

GABRIELA (O.S.)

Entanshae demon.

The two girls look up as Gabriela and Harold appear, Harold hurrying to help Neela to her feet.

EDEN

What?

HAROLD

A form of spiritual vampire. They feed on blood much the same.

(CONTINUED)

NEELA

So we stake it?

EDEN

Hello? I just killed it. It would have been dragged under the train; nothing could survive that.

(beat)

Right?

HAROLD

It can only be killed by the right incantations. But I doubt it will be coming back for any more.

He glances at Gabriela, who responds with a wry grin and a few SPARKS of energy from her fingertips.

GABRIELA

That's good then. One more.

HAROLD

You're sure?

GABRIELA

I can sense it.

HAROLD

Let's move.

Nodding, Gabriela leads the way, the team hurrying towards the other end of the train.

CUT TO:

FLIPPING backwards, Tia manages to avoid a blow from the attacking Entanshae demon. Pandora is sprawled over a seat, her lip bleeding heavily.

PANDORA

Tia!

Tia takes a strong blow to the stomach, but she recovers quickly, KICKING the demon back!

Before it can regain its balance, Pandora leaps on its back, twisting her hands around its neck and SNAPPING it sharply!

The demon lets out a wail, but continues to thrash, trying to free itself.

PANDORA (cont'd)

Die already!

(CONTINUED)

GABRIELA (O.S.)

Dora, down!

Taking the order without question, Pandora flips herself over the creature's head, landing next to Tia, as the demon is enveloped by a blinding LIGHT!

Pandora and Tia watch in awe as the creature CRUMBLES, absorbed into the air like mist.

Gabriela stands further up the compartment, her hands outstretched in a spell-casting position. Harold, Eden and Neela watch from behind.

PANDORA

Thank you.

Gabriela grins.

CUT TO:

INT. CAMPUS - FITZGERALD'S OFFICE - DAY

Pandora, Tia, Eden and Neela are sat in seats in front of the desk. FITZGERALD sits behind her desk, accompanied by the standing Harold and Gabriela.

Fitzgerald smiles warmly.

FITZGERALD

Well done girls. This was a sensitive mission and you all did extremely well.

(beat)

Apart from the defacing of public transport.

Eden grins sheepishly.

FITZGERALD (cont'd)

Consider this a formal test of your skills and your future. You all passed.

(beat)

Harold, you should be proud.

HAROLD

I am, Grace. Thank you.

FITZGERALD

Off you go then. The girls should train.

Nodding, Harold ushers his charges out of the room, and Gabriela turns to Fitzgerald.

(CONTINUED)

GABRIELA

I did all of the work, you know.
The magic was all me.

FITZGERALD

(smiles)

Thank you, Gabriela.

Gabriela gives her a curt nod and hurries after the others.
Fitzgerald shakes her head in amusement, as we:

FADE OUT: